

The Big Band JAM!

Founded by the Blues Alley Jazz Society
Washington, D.C. – April 18-27, 2008

The biggest, baddest, broadest beat ever brought to Washington, DC!

The BIG BAND JAM! was conceived in 2003 and created in 2005 to bring the best in big band jazz to our nation's capital through the presence of youth and jazz education. Drawing upon an immense faculty of musicians both professionally and academically, it was developed to educate the students of Washington, DC about America's unique jazz heritage. Sensing a significant void in the area of mainstream jazz music, we pay tribute annually through our non-profit foundation on America's Mall. Over five days at the Washington Monument's Sylvan Theater, we allow children to learn and explore from others.



The *BIG BAND JAM!* of 2008 will be hosted at *Blues Alley*, the *Voice of America Stage*, the *Millennium Stage* at the *Kennedy Center*, the *Library of Congress*, the *Sylvan Theater* and the *Smithsonian Museum of Natural History*.

Features will include the Collegiate Jazz Jam!, which will showcase several D.C.-area university ensembles, and the International Jazz Jam!, will include several Ibero-American countries in a uniquely multicultural component of the festival. Also, jazz ensembles representing our nation's Air Force, Navy and Army will perform. Participating jazz bands and choirs will also have the opportunity to take part in masterclasses with special guest artists. We will explore this idiom through some of America's musical masters.

Through the further cooperation of some of this city's most esteemed cultural organizations we collaborated with museums, memorials and municipal agencies to build the foundation around this historic event.

Area high schools, colleges, universities and military ensembles have all come together to share in this mutual music commonality as we attempt to bridge age, education, ethnicity and income. We honor these creators, these conservators and these contemporaries in the
BIG BAND JAM!



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Standard Tour (3 nights / 4 days)

Day One

Upon arrival in Washington, D.C., meet your Tour Manager, who will be with you for the duration of the tour and will guide you through all your sightseeing and performance activities. Take a panoramic coach tour of the Capitol Hill area, seeing the U.S. Capitol, the Supreme Court Building, and the Library of Congress. Check into hotel. Dinner at a local restaurant. Evening tour of the Lincoln, Korean, Franklin Delano Roosevelt and Vietnam Memorials, as well as the Kennedy Center for the Performing Arts



Day Two

Breakfast at the hotel. *Attend a workshop by the Smithsonian Jazz Masterworks Orchestra at Sylvan Theater on the National Mall.* Lunch (on own). Tour Arlington National Cemetery and participate in the special U.S. Military Wreath Laying Ceremony at the Tomb of the Unknown. Visit one or more of the Smithsonian Museums (Natural History, Air & Space, etc.). Transfer to the Kennedy Center and *participate in a pre-performance master class, featuring a jazz ensemble that will perform later.* *Attend a 6:00pm concert of the same jazz ensemble on the Kennedy Center's Millennium Stage.* Dinner at a local restaurant.



Day Three

Breakfast at the hotel. *Tour the Voice of America recording facilities.* Visit the World War II Memorial. Lunch (on own). *Perform an afternoon concert at the Sylvan Theater on the National Mall as part of the Big Band Jam!* Dinner at a local restaurant. Evening tour of the Jefferson and the Iwo Jima Marine Memorials.



Day Four Depart for home

Breakfast at the hotel, followed by check-out. Board your motorcoach for last minute sightseeing. As time permits, visit Ford's Theater and the Peterson House (where Lincoln died). Afternoon transfer to the airport or depart by motorcoach for home.



For Bands: This itinerary is very flexible and will allow your band to include other musical activities while in our Nation's Capital, e.g., attending a concert at the **Wolf Trap Park for the Performing Arts** (Vienna, VA), or a musical at the **National Theater**. Other opportunities include hearing the **U.S. Naval Academy Band (Annapolis)** or **USNA Drum & Bugle Corps afternoon performance**, attend a morning rehearsal at the **Marine Barracks Parade Field**, where you may see

and hear **The Marine Band, Marine Drum & Bugle Corps** – or, see a **Marine D&B Corps summer performance** at the **Iwo Jima Memorial**. Your band may also take a tour of **Brucker Hall**, home of "**Pershing's Own**" **U.S. Army Band** (Ft. Myer, VA), travel to **Ft. Meade**, home of the **U.S. Army Field Band**, hear the **U.S. Air Force Band**, or hear the **U.S. Navy Band**, as their schedules and yours allow.



For Choirs: This itinerary is very flexible and will allow your choir to include other musical activities while in our Nation's Capital, e.g., attending a performance at the **Kennedy Center's Millennium Stage**, a concert at the **Wolf Trap Park for the Performing Arts** (Vienna, VA), or a musical at the **National Theater**. Other opportunities include hearing the Grammy-winning **Washington Chorus, Choral Arts Society, Bach Consort, Master Chorale** or **Cathedral Choral Society**. Our **United States Army, Navy and Air Force** all feature their superb professional chorus in public concerts; fine European and Asian choruses also perform regularly in DC's prestigious concert halls – group rates are always available.