

# PUERI CANTORES AMERICAN FESTIVAL

Basilica of the National Shrine of the Immaculate Conception

Washington, D.C. - July 5, 2008

## Mass / Festival Repertoire

### PRELUDE

#### CHORAL PRELUDE

- Jubilate Deo*.....Michael Praetorius, arr. Doreen Rao  
*Hal Leonard HL 48004144*
- Let All the World in Every Corner Sing*.....Craig S. Lang  
*Oxford University Press E86*

### INTRODUCTORY RITES

- INTROIT HYMN: .....chosen from the Mass of the day
- KYRIE .....Mass VIII (*Missa de Angelis*) **WWW**
- GLORIA .....Mass VIII (*Missa de Angelis*) **WWW**

### LITURGY OF THE WORD

- RESPONSORIAL PSALM: .....chosen from the Mass of the day
- GOSPEL ACCLAMATION: *Alleluia* .....Mass of the Redeemer PMB 124 **WWW**

### LITURGY OF THE EUCHARIST

- OFFERTORY: *Psalm 150*.....John Harper  
*Oxford University Press E135*
- SANCTUS .....Mass XVIII **WWW**
- MEMORIAL ACCLAMATION: *Dying you destroyed*.....Mass of Redemption PMB 81 **WWW**
- GREAT AMEN .....Mass of Redemption PMB 84 **WWW**
- LORD'S PRAYER .....Chant **WWW**
- AGNUS DEI.....Mass VIII (*Missa de Angelis*) **WWW**
- COMMUNION: *Ave Verum Corpus* .....Gabriel Faure, arr. Walczak  
*WLP Pueri Cantores Choral Series*
- POST-COMMUNION: *Ave Maria*.....Camille Saint-Saens, arr. Walczak  
*WLP Pueri Cantores Choral Series*

### CONCLUDING RITE

- CLOSING HYMN: *Lift High the Cross*....."Crucifer" **WWW**
- CHORAL POSTLUDE: *Praise and Glory*.....Katherine K. Davis  
*EC Schirmer Publishers 1.2346*

WWW Indicates that the piece is downloadable from [www.puericantores.com](http://www.puericantores.com)

Repertoire packets available through Loser's Music. E-mail [losers@lmf.net](mailto:losers@lmf.net) for a 25% discount on this and all of your ongoing music needs (only for members of the American Federation of Pueri Cantores)

20 February 2008



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### INSTRUCTIONS FOR TENORS AND BASSES

#### PRELUDE

##### CHORAL PRELUDE

*Jubilate Deo*.....T/B Sing in Unison with all...Then when breaking into a round Tenors take Group 3 but end the last time on a G. Basses take Group 4.

*Let All the World in Every Corner Sing*.....T/B Sing Voices Part II throughout

#### INTRODUCTORY RITES

INTROIT HYMN: .....chosen from the Mass of the day

KYRIE .....T/B Sing unison

GLORIA .....T/B Sing unison

#### LITURGY OF THE WORD

RESPONSORIAL PSALM: .....chosen from the Mass of the day

GOSPEL ACCLAMATION: *Alleluia* .....T/B Sing unison

#### LITURGY OF THE EUCHARIST

OFFERTORY: *Psalm 150*.....T/B Sing as clearly indicated in octavo

SANCTUS .....T/B Sing unison

MEMORIAL ACCLAMATION: *Dying you destroyed*.....T/B Sing unison

GREAT AMEN .....T/B Sing unison

LORD'S PRAYER .....T/B Sing unison

AGNUS DEI.....T/B Sing unison

COMMUNION: *Ave Verum Corpus* .....TREBLE ONLY

POST-COMMUNION: *Ave Maria*.....Tenors enter on page 4 measure 31 singing Part I an octave lower to the end.  
Basses enter on Page 4 measure 31 singing Part II an octave lower to the end.

#### CONCLUDING RITE

CLOSING HYMN: *Lift High the Cross*.....T/B Sing unison

CHORAL POSTLUDE: *Praise and Glory*.....Tenor and Bass parts:  
Page 3 – Tenors = Soprano part an octave lower. Basses = Alto part an octave lower.  
Page 4 – same up to the first measure at the bottom of 4. The both Tenor and Bass sing the Alto part from the last measure at the bottom of 4. Both parts remain on Alto part until the end of the piece. On the last choral chord of the piece (“ia!”), Tenors end on a “b.”



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