

# Windy City Youth Choral Festival

*in Chicago, Illinois*

a festival for both treble and mixed youth voices

**June 23 - 27, 2010**

in Chicago's historic

*Orchestra Hall*



**Featuring Artistic Director**

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*Francisco  
Nuñez*

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Organized By  
**Music Celebrations International**  
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# Welcome to the Windy City!

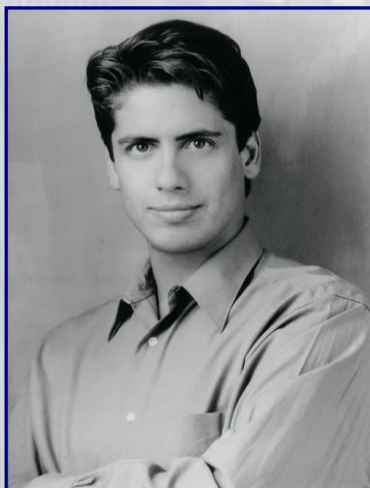
Music Celebrations International is pleased to present the *Windy City Youth Choral Festival*, June 23 - 27, 2010. Youth choirs, **both treble (SSA) and mixed voices (SATB)**, will be invited and selected based upon recommendation and/or audition tape. The festival stage size limits the number of youth voices to no more than 350 singers.

The name of Chicago was appropriately drawn from an Indian word meaning "strong" or "great." True to its name, Chicago proudly offers some of the world's best museums, the highest buildings, the most renowned orchestras and choirs, the world-class Brookfield Zoo, a beautiful lakefront skyline, and of course - Chicago dogs and pizza! With its wonderful musical heritage, Chicago is the ideal host to choirs around the country for this magnificent festival experience.

## Festival Artistic Director

*Francisco J. Núñez*

Artistic Director, *Young People's Chorus of New York City*



Born in New York City of Dominican descent, Francisco J. Núñez is a composer, conductor, a leading figure in music education, and a visionary, whose strongly held ideas have resulted in the critical and popular success of the award-winning Young People's Chorus of New York City (YPC), a chorus of 300 young people from 7 through 18 of all ethnic, economic, and religious backgrounds. Mr. Núñez is frequently called upon by choirs throughout the country for help in replicating the YPC success, and last year addressed the development of multicultural urban choirs in a keynote speech at the national conference of Chorus America in Washington, D.C. In addition, together with the New York City Department of Education, Mr. Núñez is bringing the YPC choral program to hundreds more children through the chorus's Satellite program in New York City schools and Casita Maria at the Bronx Studio School for Writers & Artists in the South Bronx.

Mr. Núñez is also a composer whose award-winning works and arrangements for choirs, orchestras, and solo instruments are inspired by a wide range of Latin cultures and musical idioms. As a conductor, Mr. Núñez also leads the University Glee Club of New York City, the New York University Singers and NYU Women's Chorus, and is a guest conductor and master teacher for choral workshops, demonstrations, and festivals nationwide.

For his exemplary work with children, Mr. Núñez has been presented with numerous awards, such as the prestigious Child Champion award from *Child* magazine, a Liberty Ambassador medal from the *New York Post*, and a Luminary Award from Casita Maria. He has also been honored as one of the 100 Most Influential Hispanics of 2005 by *Hispanic Business* magazine, a 2005 man of achievement by *Hispanic Magazine*, and selected for GMC's advertising campaign as an unsung Hispanic hero doing great work in the community. In 2006 Mr. Núñez and the chorus were recognized with Chorus America's Education Outreach Award.

For nearly the first fourteen years of its history, the Chicago Orchestra performed at the Auditorium Theatre (completed in 1889). Orchestra Hall—the long-standing dream of Theodore Thomas—was designed by CSO trustee and Chicago architect Daniel H. Burnham and completed in 1904, at a cost of \$750,000. The dedicatory concert, led by Thomas, was held on December 14 of that year.

Orchestra Hall has been host for a variety of performances and presentations since its dedication in 1904. During its first fifty years, Orchestra Hall was the regular home of the Chicago Symphony Orchestra as well as the Apollo Musical Club, the Mendelssohn Club of Chicago, the Chicago Business Men's Symphony, the Commonwealth Edison Orchestra, and the Marshall Field Choral Society. Mayors Richard M. Daley, Jr. and Harold Washington both were inaugurated during ceremonies held at Orchestra Hall. In addition, the Hall has hosted countless lectures (including Amelia Earhart, Eleanor Roosevelt, and Martin Luther King, Jr.); movies; commencement ceremonies; billiards tournaments, religious services; suffrage and other political rallies; and visiting orchestras, choruses, and dance companies from all over the world.

## Festival Venue

*Orchestra Hall*



# Festival Tour Itinerary

## Wednesday June 23<sup>rd</sup>, 2010

Arrive in the “Windy City” and meet your Music Celebrations Tour Manager  
As time permits, take a panoramic motorcoach tour of downtown Chicago  
Check-in to the Hilton Palmer House  
Dinner at a local restaurant  
Return to the hotel for overnight

## Thursday, June 24<sup>th</sup>

Breakfast

*Optional morning choral clinic with the Festival Artistic Director*

Welcome “Spirit of Chicago” Lunch Cruise, with dancing and time to mingle with the other choirs and have fun!

Afternoon free for sightseeing and shopping on own

Dinner on own

*Evening Festival Introductions and Rehearsal*

Return to the hotel for overnight

## Friday, June 25<sup>th</sup>

Breakfast

*Morning Rehearsal for Treble Voices* (non-singing participants may enjoy additional sight-seeing opportunities on own during the rehearsals)

*For Mixed Voices:* Morning guided tour of Chicago’s historic downtown and the Loop, including a visit to the Field Museum of Natural History

Lunch, on own

*Afternoon Rehearsal for Mixed Voices* (non-singing participants may enjoy additional sight-seeing opportunities on own during the rehearsals)

*For Treble Voices:* Afternoon guided tour of Chicago’s historic downtown and the Loop, including a visit to the Field Museum of Natural History

Dinner at Ed Debevic’s feisty Fifties Diner or the Rainforest Café

*Evening Festival Concert - all participating choirs will have the opportunity to sing for each other*

Return to the hotel for overnight

## Saturday, June 26<sup>th</sup>

Breakfast

*Morning Rehearsals*

Lunch, on own

*Early afternoon Dress Rehearsal*

Early dinner at the hotel

*Evening Festival Finale Concert in Chicago’s Orchestra Hall*

Return to the hotel for overnight

## Sunday, June 27<sup>th</sup>

Breakfast

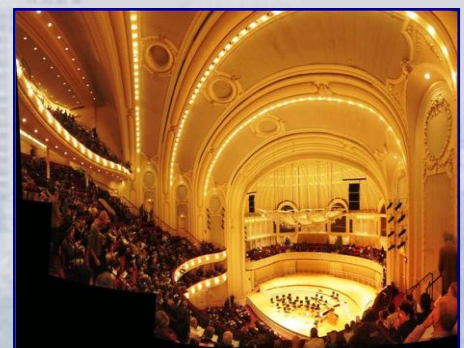
Check out of hotel

Visit the Museum of Science & Industry

As schedule permits, time for last minute sightseeing and/or shopping

Depart for home

**SPECIAL NOTE:** A shorter, 3-night/4-day itinerary option is available. This option does not include the opportunity for an individual choral clinic with the festival director.





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