



**FESTIVAL CORALE
 INTERNAZIONALE DI ROMA**
 July 1 - 5, 2010
REGISTRATION FORM

CHOIR INFORMATION

Official Name of Choir: _____
 (This name will appear on Press Releases)

Name of Organization/School: _____

Street or P.O. Address: _____

City, State, Zip: _____

Organization/School Phone: _____ Organization/School Fax: _____

Choir Director's Name: _____

Home Address: _____

Home City, State, Zip: _____

Home Phone: _____ Cell Phone: _____

Email: _____

Best time and place to call: _____ Birthday (month/day): _____

Tour Coordinator's Name (if different): _____

Home Phone: _____ Cell Phone: _____

Email: _____

Best time and place to call: _____ Birthday (month/day): _____

GROUP ITINERARY & AUTHORIZATION

Tour #: _____ Please check one: Standard Festival Tour Custom Festival Tour

Projected Departure Date: _____ **Today's Date:** _____

Authorized Signature: _____

Complete Registration Form (both sides)

Mail this completed form and \$1,500 deposit check to:

Music Celebrations International
 1440 S. Priest Drive, Suite 102
 Tempe, AZ 85281-6954

**Make deposit check payable to:
 Music Celebrations International**

\$1,500 Festival Deposit

**DEPOSIT IS 100% NON-REFUNDABLE
 UPON RECEIPT**

**Please submit the following
with this registration:**

- \$1,500 Application Deposit**
(Deposit is 100% non-refundable upon receipt, unless your choir should not be accepted).
- Audio Recording** (an MP3 file or a CD is strongly preferred!). Please include the name of the choir, the date of performance, and titles and composers of all pieces.
- Biographical information** on the choir and director.

**Please submit the following no
later than February 1, 2010:**

- Preliminary list of music** to be performed (in order) with titles and composers/arrangers (*only if performing outside the festival*).
- Photos** of the performing group. A Jpeg file or a recent color or B&W photo requested (please mark the group's name on the back of the photo).

All of the above can be sent via
E-mail to: daniel@musiccelebrations.com

PARTICIPANT INFORMATION

Estimated number of singers (your best estimate at this point): _____

Estimated total number of travelers (singers *and* non-singers): _____

How did you learn of this opportunity? _____

What other choirs would you recommend for this opportunity?

REFERENCES

Please list two references who can endorse the performance quality
of your singers:

	Name	Position/Title	Phone or E-mail
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1. _____

2. _____



**MUSIC
CELEBRATIONS**
INTERNATIONAL

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Concert Tours With Integrity

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