

FESTIVAL CORALE INTERNAZIONALE DI ROMA
June 23 – 27, 2011
REGISTRATION FORM

CHOIR INFORMATION

Official Name of Choir: _____
(This name will appear in print)

Name of Organization/School: _____

Street or P.O. Address: _____

City, State, Zip: _____

Organization/School Phone: _____ Organization/School Fax: _____

Choir Director's Name: _____

Home Address: _____

Home City, State, Zip: _____

Home Phone: _____ Cell Phone: _____

Email: _____

Best time and place to call: _____ Birthday (month/day): _____

Tour Coordinator's Name (if different): _____

Home Phone: _____ Cell Phone: _____

Email: _____

Best time and place to call: _____ Birthday (month/day): _____

GROUP ITINERARY & AUTHORIZATION

Festival Tour #: _____ Please check one: Standard Festival Tour Custom Festival Tour

Projected Departure Date: _____ **Today's Date:** _____

Authorized Signature: _____

Complete Registration Form (both sides)

Please mail this completed registration form and
\$1,500 festival deposit check to:

Music Celebrations International
1440 S. Priest Drive, Suite 102
Tempe, AZ 85281-6954

**Make deposit check payable to:
Music Celebrations International**

\$1,500 Festival Registration Deposit

**FESTIVAL DEPOSIT IS 100%
NON-REFUNDABLE UPON RECEIPT**

PARTICIPANT INFORMATION

Please submit the following with this registration:

\$1,500 Registration Deposit
(Deposit is 100% non-refundable upon receipt, unless your choir should not be accepted).

Audio Recording (an MP3 file or a CD is strongly preferred!).

With your recording, please include:

- at least two selections
- the name of the choir
- the date(s) of performance(s)
- the titles and composers of all selections

Please submit the following with this registration or no later than February 1, 2011:

Biographical information on the choir and director(s).

Photo of the choir. A jpeg file or similar is preferred. If sending a hard copy, please write the name of the choir on the back of the photo.

Preliminary list of music to be performed (in order) with titles and composers/arrangers (only if performing outside the festival).

All of the above can be sent via e-mail to MCI Performance Specialist Edmundo Montoya:

Edmundo@musiccelebrations.com

Estimated number of singers (your best estimate at this point): _____

Estimated total number of travelers (singers *and* non-singers): _____

How did you learn of this opportunity? _____

What other choirs would you recommend for this opportunity?

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Concert Tours With Integrity

1440 S. Priest Drive, Suite 102

Tempe, AZ 85281-6954

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